

B.A. 5th Semester (General) Examination, 2023 (CBCS)

Subject : English

Course : DSE-1A

Time: 3 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

Section-A

(British Literature)

1. Answer any ten of the following questions:

2×10=20

- (a) Who gives her chain to Orlando and why?
- (b) Who becomes Aliena? Why does she take that identity?
- (c) What causes the transformation of Oliver in *As You like It*?
- (d) "... like a doe, I go to find my fawn, / And give it food" — Who says this and to whom is it addressed?
- (e) "Now go (we in) content
To liberty and not to banishment." — Who says this and in which context does the speaker say so?
- (f) Who is the last visitor in Hardy's poem, "Ah, Are You Digging on My Grave"?
- (g) "My loved one? — planting rue?" — Who is the "loved one" in this line?
- (h) "No tendence of her mound can loose
Her spirit from death's gin" — What does the speaker mean?
- (i) "To equal among human kind
A dog's fidelity" — Who says this and about whom?
- (j) "One of the brightest wealth has bred" — Explain the rhetorical figure in this line.
- (k) In which year was Robert Lynd's essay "On Not Being a Philosopher" published?
- (l) State the reasoning of Epictetus regarding "the thief who stole his iron lamp" as stated in Lynd's essay.
- (m) Name the American transcendentalist mentioned by Lynd in his essay.
- (n) Why is Pliny the Elder famous?
- (o) Why did Lynd read Aurelius?

2. Answer *any four* of the following questions:
- (a) "Love is merely a madness" — Briefly discuss the theme of love in *As You Like It*.
 - (b) "It can not hurt her now, he said,
That I should not be true" — Who is "her" in this line and why should she not feel hurt?
 - (c) Discuss the circumstances that led to Lynd's reading of Epictetus.
 - (d) Analyse the first meeting of Rosalind and Orlando in *As You Like It*.
 - (e) Briefly discuss the significance of the epilogue in *As You Like It*.
 - (f) Examine the central idea of Hardy's poem, "Ah, Are You Digging on My Grave"?

3. Answer *any two* of the following questions: 10×2=20
- (a) Discuss *As You Like It* as a romantic comedy.
 - (b) Analyse the series of disillusionments experienced by the first speaker in Hardy's poem "Ah, Are You Digging on My Grave"?
 - (c) Justify the title of Lynd's essay, "On Not Being a Philosopher".
 - (d) Explain the role that repression plays in determining the fate Jekyll would suffer in the end.

Section-B
(Environment and Literature)

1. Answer *any ten* of the following questions: 2×10=20
- (a) What is the meaning of "aspens dear"?
 - (b) Which incident inspired the poet to write "Binsey Poplars"?
 - (c) What is meant by 'after-comers' in "Binsey Poplars"?
 - (d) Give an example of alliteration from the poem, "Binsey Poplars".
 - (e) What is the central theme of the poem "Daffodils No More"?
 - (f) What did the poet find when he "had looked for daffodils"?
 - (g) What is meant by the "Pennines" in the poem "Daffodils No More"?
 - (h) Why are fields called "repetitions" in "Daffodils No More"?
 - (i) Why does the poet think that human beings have become so 'deranged'?

- (j) What was the original name given to Puran Sahay by his grandfather and why?
- (k) Why did Puran fall into disfavour with the Government of Patna?
- (l) Why does Rakesh call the maples the "butterfly trees" in "Death of the Trees"?
- (m) Which bird, according to Ruskin Bond in "Death of the Trees", will still be around even when all the people have gone?
- (n) Name the sister of Bisnu.
- (o) Who were the other two tea-boys in the tea stall where Bisnu got a job?

2. Answer *any four* of the following questions:

5x4=20

- (a) Write a brief explanation of the following lines:
 'O if we but knew what we do
 When we delve or hew—
 Hack and rack the growing green!'
- (b) Write a short note on the concluding lines of "Daffodils No More".
- (c) Comment on the request of Shankar when he says, "Can you move far away? Very far? Very, very far?"
- (d) Write a brief note on Puran Sahay as an objective observer in "Pterodactyl".
- (e) Attempt a brief explanation of the following lines:
 "There was no need to hurry now. He would be with them for a long time ...
 ... It was his home, and these were his fields!"
- (f) Briefly comment on the wistful self-consolation of the speaker at the end of "Death of the Trees".

3. Attempt *any two* of the following questions:

10x2=20

- (a) Consider Hopkins' "Binsey Poplars" as an elegy on the loss of a landscape that the poet had known intimately.
- (b) Write a note on the environmental concerns raised in Ramel's "Daffodils No More".
- (c) How appropriate is the title "Pterodactyl" used by Mahasweta Devi? Discuss.
- (d) Write a brief note on the journey of Bisnu from his village to the big city and back home in "Dust on the Mountain".