

**3 Yr. Degree/4 Yr. Honours 2nd Semester Examination, 2025 (CCFUP)**

**Subject : English**

**Course: ENGL2021 (MINOR)**

**(Plays and Novels)**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the right hand margin indicate full marks.  
Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer *any ten* of the following questions:

2×10=20

- (a) What is the source of the title *Arms and the Man*?
- (b) How does Bluntschli distinguish between old soldiers and young soldiers?
- (c) Why does Bluntschli compare Sergius to Don Quixote?
- (d) Under what circumstances does Bluntschli first meet Raina?
- (e) Whose picture does Raina keep in her room?
- (f) What does Santiago dream of the night before going "far out" into the sea?
- (g) Why does Santiago call the marlin his "brother"?
- (h) Who is Joe DiMaggio and why is he referred to in *The Old Man and the Sea*?
- (i) Why does Hemingway distinguish between two kinds of sharks in *The Old Man and the Sea*?
- (j) Who is Mr. Ebenezer in *Swami and Friends*?
- (k) Why does Swaminathan hate Mondays?
- (l) Where does Swaminathan's grandmother live?
- (m) What does the Headmaster ask the students to do during the vacation?
- (n) What is the name of the inspector and what is he investigating in Priestley's *An Inspector Calls*?
- (o) What does Eric steal from his father's company and why does he do so?

2. Answer *any four* of the following questions:

5×4=20

- (a) What provokes Swaminathan to slap Pea? What follows this incident?
- (b) "We don't live alone. We are members of one body. We are responsible for each other". Who says this and why? Explain.
- (c) "Everything about him was old except his eyes." Who is being referred to here and in what context?
- (d) Comment briefly on the relationship between Manolin and Santiago.
- (e) "What use are cartridges in battle? I always carry chocolate instead..." Explain.
- (f) "I wish our people were not so cruel. What glory is there in killing wretched fugitives?" What does this reveal about the speaker's attitude towards war?

3. Answer *any two* of the following questions:

10×2=20

- (a) How is the notion of "romantic love" explored in *Arms and the Man*?
  - (b) How does *An Inspector Calls* critique early twentieth-century English society?
  - (c) Discuss the relationship between Swami and his friends in *Swami and Friends*.
  - (d) To what extent does Santiago embody the qualities of a tragic hero?
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**B.A. 2nd Semester (General) Examination, 2025 (CBCS)**

**Subject : English**

**Course : GE-2/CC-1B**

**(Essay, Drama and Novel)**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer any ten of the following questions:

2×10=20

- (a) "Nine soldiers out of ten are born fools."— Who says this and what does he mean?
- (b) "You are a romantic idiot."— Who is called a romantic idiot and why?
- (c) Sergius is regarded as "the hero of the hour, the idol of the regiment". Why?
- (d) Why does Nicola want Louka to marry Sergius?
- (e) Why did Bluntschli enter Raina's bedroom in the play *Arms and the Man*?
- (f) What damages did the elephant cause in "Shooting an Elephant"?
- (g) Orwell was initially unwilling to shoot the elephant. Why?
- (h) What was the name of the little town in Burma in "Shooting an Elephant"? In what capacity was the author posted there?
- (i) What, according to the author, is the most important thing to be considered while setting up a library?
- (j) Why has a modern library been compared to a temple without a deity?
- (k) How is the real purpose of establishing a library obscured? Answer with reference to "A Library without Books".
- (l) "If men will not learn that lesson, then they will be taught in fire and blood and anguish." Whose warning is this? Which historical incident does the statement allude to in *An Inspector Calls*?
- (m) How many acts are there in the play *An Inspector Calls*? What is the name of the fictional town the play is set in?
- (n) Who describes the Titanic as a ship that is unsinkable?
- (o) What is the initial reaction of Mr. Birling to the manner of the Inspector's questioning in *An Inspector Calls*?

ENGL2051

2. Answer *any four* of the following questions:

5×4=20

- (a) Discuss R. K. Narayan's perspective on the term "library movement".
- (b) Show how the nickname "Chocolate Cream Soldier" dominates some of the crucial moments of the play.
- (c) What account does Bluntschli give of his wealth in the play *Arms and the Man*?
- (d) Why does Orwell consider imperialism to be evil in "Shooting an Elephant"?
- (e) In "Shooting an Elephant", why did the narrator hesitate to kill the elephant?
- (f) How were the members of the Birling family made the victims of a hoax and fraud in the play *An Inspector Calls*?

3. Answer *any two* of the following questions:

10×2=20

- (a) Analyse Hemingway's portrayal of Santiago's relationship with the sea in *The Old Man and the Sea*.
  - (b) How does Priestley explore the role of women in *An Inspector Calls*?
  - (c) Justify the significance of the title of R. K. Narayan's essay "A Library without Books".
  - (d) Examine G. B. Shaw's *Arms and the Man* as an anti-romantic comedy.
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**3 Yr. Degree/4 Yr. Honours 2nd Semester Examination, 2025 (CCFUP)**

**Subject : English**

**Course: ENGL2051 (SEC)**

**(Creative Writing)**

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the right hand margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer *any five* of the following questions: 2×5=10
- (a) What is meant by originality in Creative Writing?
  - (b) What is the difference between metaphor and metonymy?
  - (c) What is an 'aside' in a play?
  - (d) Distinguish between creativity and agency.
  - (e) What is implied by 'vacant' mood in 'Daffodils'?
  - (f) What does L.A. Hill mean by writing 'dearly'?
  - (g) How does one find subjects to write about?
  - (h) 'You have already met her.' Who is referred to here as 'her' and where did the meeting take place?
2. Answer *any two* of the following questions: 5×2=10
- (a) Why would you call 'Daffodils' a nature poem?
  - (b) Comment on any three principles of good writing discussed by L.A. Hill.
  - (c) What is third person narrative strategy?
  - (d) How useful are the gifts in O'Henry's story?
3. Answer *any two* of the following questions: 10×2=20
- (a) Comment on the literary aspects of the passage below:  
She had received a strong impression of Lord Warburtons' being a personage, and she had occupied herself in examining the idea. At the risk of making the reader smile, it must be said that there had been moments when the intimation that she was admired by a 'personage' struck her as an aggression which she would rather have been spared. She had never known

a personage before; there were no personages in her native land. When she had thought of such matters as this, she had done so on the basis of character—she could not help being aware of that. She herself was a character, and hitherto her visions of a completed life had concerned themselves largely with moral images—things which concerned with questions whether they pleased her soul.

- (b) Comment on the poem given below and add a note on the literary devices used in it.

Woodman,

Make height of my shadow,

Spare me this nightmare,

The sight of no fruit at all.

Morning and evening

The Sunlight sees through me

But the tiny decimals

Of the stars are more decent.

Armies of insects

Have camped in my branches,

And the chant of the tom-tit

Is an ant's pitter-patter.

Woodman, I ask

For the mercy of the metal:

Reprieve of the hatchet,

Relief of the saw.

- (c) Comment on the significance of the title of O'Henry's story.
- (d) Demonstrate, after L. A. Hill, how one can 'train' oneself to think and write logically.
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## 3 Yr. Degree/4 Yr. Honours 2nd Semester Examination, 2025 (CCFUP)

Subject : English

Course : ENGL2011 (MAJOR)

(Plays, Novels and Literary Terms)

Time: 3 Hours

Full Marks: 60

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer *any ten* of the following questions:

2×10=20

- (a) What is the 'religion' of Undershaft in *Major Barbara*?
- (b) By what name does Undershaft address Cusins and why?
- (c) Who is Lord Saxmundham in *Major Barbara*? How is he related to the Salvation Army?
- (d) How does Maurya differentiate between the people of the big world and the people of her own island in *Riders to the Sea*?
- (e) How does Bartley die?
- (f) Give the meaning of the following words and phrases:
  - (i) Curragh
  - (ii) Hooker
  - (iii) Cock for the kelp
  - (iv) Poteen
- (g) "Now" said Henchard quietly. "We stand face to face — man and man". — What provoked Henchard to wrestle with Farfrae? How did the wrestling end in Hardy's *The Mayor of Casterbridge*?
- (h) Who plotted the Skimmington ride? What was its impact on Lucetta?
- (i) What did Susan Henchard disclose in her last letter to her husband in Hardy's *The Mayor of Casterbridge*?
- (j) 'At the market-fountain stood the Old Shark Gaffar'. — Who is Gaffar? Why is he called an 'old shark'?
- (k) Mention any four Indian words used in *The Guide* by R.K. Narayan.
- (l) "I thought that Othello was kindlier to Desdemona". — Who is the speaker? Clarify the illusion.
- (m) What is referred to by "hubris" in a Greek tragedy? Name a character who suffers tragic consequences because of his "hubris".
- (n) What is meant by an "omniscient narrator"? Give one example.
- (o) Define *carpe diem*. Name any one poem based on the *carpe diem* theme.

2. Answer *any four* of the following questions:

5×4=20

- (a) "Major Barbara will die with colours".—Analyse the title of Shaw's play *Major Barbara* in the light of this remark.
- (b) "All religious organizations exist by selling themselves to the rich".— Comment briefly on this statement from Shaw's play *Major Barbara*.
- (c) Write a critical note on Henchard's selling of his wife at the beginning of *The Mayor of Casterbridge*.
- (d) How is an understanding of Freytag's Pyramid relevant to the study of drama?
- (e) Comment on the ending of *The Guide*.
- (f) Comment on the significance of any two major symbols in *Riders to the Sea*.

3. Answer *any two* of the following questions:

10×2=20

- (a) "Comedy blends with philosophy in a Shavian play."— How far is this true of Shaw's *Major Barbara*? Discuss.
- (b) Comment on the characterization of Nora and Cathleen. How are they important as both individuals and choric characters?
- (c) Make an assessment of the character of Michael Henchard as a tragic hero in *The Mayor of Casterbridge*.
- (d) Do you think the novel *The Guide* falls in the category of a "Kuntslerroman" novel? Discuss with particular reference to the character of Rosie.

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**3 Yr. Degree/4 Yr. Honours 2nd Semester Examination, 2025**  
(under CCFUP of NEP 2020)

Time: 1½ Hours

Subject : ENGLISH

Full Marks: 40

Course: Multi/Interdisciplinary

Course Code : ENGL2031 (MDC/IDC)

Course Title :  
Technical Writing

Roll No.: ..... Registration No. .... of 20

**INSTRUCTIONS TO THE EXAMINEE**

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| <p>1. The Question-cum-Answer Booklet comprised of 40 Questions and each Question carrying 1 (one) mark.</p> <p>2. Each Question carries 4 (four) Answer Options (A), (B), (C) and (D) of which only one option bears Correct Answer.</p> <p>3. Completely darken the respective circle for your response as shown below—<br/>Correct method ● Wrong method (✓) (✗) (●)</p> <p>4. Each Correct Answer will be credited with 1 (One) Mark.</p> <p>5. If an Examinee attempts more than one Option for a Question, the attempt will be considered as WRONG Answer.</p> <p>6. No Mark will be deducted for attempting Wrong Answer or Incorrect attempts.</p> <p>7. Only Blue/Black Ink Pen is to be used for Answering Question.</p> <p>8. No Electronic Gadget (Calculator, Mobile Phone, Laptop, I-Pad, Camera etc.), Papers (Other than Admit Card) will be allowed inside the Examination Hall.</p> <p>9. No Loose sheet will be provided for scribbling and No Paper is to be brought in this purpose. Any Examinee found with incriminating Documents in his/her possession— he/she will be Expelled.</p> <p>10. All rough work must be done in the page provided in the Question-Answer-Booklet, and the said Page of the Booklet <b>must not be torn out.</b></p> <p>11. No Examinee will be allowed to leave the Examination Hall until an Hour has elapsed from the commencement of the Examination.</p> <p>12. As per order of the Executive Council all Answer Scripts will be preserved for one year from the date of Publication of Results.</p> | <p>১. Question-cum-Answer Booklet-এ মোট ৪০টি প্রশ্ন আছে এবং প্রতিটি প্রশ্নের মান ১ (এক)।</p> <p>২. প্রতিটি প্রশ্নের জন্য ৪ (চার)টি করে Option (A), (B), (C) এবং (D) থাকবে, এর মধ্যে একটি সঠিক উত্তর নির্দেশ করবে।</p> <p>৩. সঠিক উত্তরের জন্য নির্দিষ্ট বৃত্তটিকে সম্পূর্ণ রূপে কালো করতে হবে তা নীচে দেখানো হল—<br/>সঠিক পদ্ধতি ● ভুল পদ্ধতি (✓) (✗) (●)</p> <p>৪. প্রতিটি সঠিক উত্তরের মান ১ (এক)।</p> <p>৫. যদি কোনো পরীক্ষার্থী একটি প্রশ্নের একাধিক উত্তর দেয় তাহলে সেটি ভুল উত্তর হিসেবে গণ্য হবে।</p> <p>৬. ভুল উত্তরের জন্য কোনো নম্বর বাদ যাবে না।</p> <p>৭. উত্তর লেখার জন্য কেবলমাত্র নীল অথবা কালো কালির কলম ব্যবহার করা যাবে।</p> <p>৮. পরীক্ষাকেন্দ্রের মধ্যে কোনো ইলেকট্রনিক্স যন্ত্রাদি (ক্যালকুলেটর, মোবাইল ফোন, ল্যাপটপ, আই-প্যাড, ক্যামেরা ইত্যাদি), কাগজ (কেবলমাত্র অ্যাডমিট কার্ড ছাড়া) নিয়ে প্রবেশ নিষেধ।</p> <p>৯. হিজিবিজি বা রাফ লেখার জন্য কোনো বাড়তি কাগজ দেওয়া যাবে না এবং এই উদ্দেশ্যে কোনো কাগজ আনা যাবে না। কোনো পরীক্ষার্থীর কাছে নকল-এর মতো অপরাধমূলক কাগজ থাকলে সেই ছাত্র/ছাত্রীকে বহিষ্কার করা হবে।</p> <p>১০. সমস্ত 'রাফ ওয়ার্ক' প্রশ্ন-উত্তর-পুস্তিকার সঙ্গে থাকা নির্দিষ্ট পাতাতেই করতে হবে এবং উত্তরপত্র জমা দেবার সময় পাতাটি ছিঁড়ে নেওয়া যাবে না।</p> <p>১১. পরীক্ষা শুরু থেকে এক ঘণ্টা সময় অতিবাহিত না হলে কোনো পরীক্ষার্থী পরীক্ষার হল থেকে বের হতে পারবে না।</p> <p>১২. বিশ্ববিদ্যালয় কর্ম সমিতি কর্তৃক গৃহীত সিদ্ধান্ত অনুসারে পরীক্ষার ফল প্রকাশের দিন থেকে এক বছরের জন্য উত্তরপত্র সংরক্ষিত থাকবে।</p> |
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1. Technical writing is a form of writing that translates \_\_\_\_\_ technical topics into understandable content.

- (A) simple
- (B) complex
- (C) ordinary
- (D) easy

2. Technical writing is used in

- (A) novels
- (B) drama
- (C) programming language
- (D) software installation guides

3. Technical writing is a form of communication that professionals use to convey information about

- (A) any general topic
- (B) specialized topics
- (C) Both (A) and (B)
- (D) None of the above

4. Some of the most common industries that use technical writing are

- (A) Biotechnology
- (B) Consumer electronics
- (C) Robotics
- (D) All of the above

5. The common misconception/s related to technical writing is/are

- (A) It does not involve any research.
- (B) It does not take any time.
- (C) None of the above
- (D) Both (A) and (B)

6. Which of the following sentences should be used in technical writing?

- (A) The company receives lots of emails.
- (B) The company receives a lot of emails.
- (C) The company receives many emails.
- (D) All of the above

7. FAQ is the abbreviation for

- (A) Fact Analysis of Quantity
- (B) Frequently Asked Questions
- (C) Fact Analysis of Quality
- (D) Fully Automated Questionnaire

8. An FAQ is

- (A) a list of questions only.
- (B) a list of questions, paired with their answers.
- (C) Both (A) and (B)
- (D) None of the above

9. While developing an FAQ the writer should

- (A) write question and answer from a 'you' viewpoint.
- (B) keep Q and A concise.
- (C) separate long FAQ list.
- (D) All of the above

10. Choose the sentence which represents 'you' viewpoint technique:

- (A) We must receive the sales receipt before we can process a refund.
- (B) Please send the sales receipt so that we can process your refund.
- (C) So that you can receive your refund promptly, please share the sales receipt.
- (D) Without sales receipt refund can't be processed.

11. A collaborative writing team should
- (A) designate one person as team coordinator.
  - (B) create project plan.
  - (C) assign task to each team member.
  - (D) All of the above
12. While communicating with global graphics, the technical writer should
- (A) organise visual information for the intended audience.
  - (B) be sure that the graphics have no unintended political or religious implications.
  - (C) choose neutral colors.
  - (D) All of the above
13. The steps in a 'Flowchart' might be represented by
- (A) labeled blocks
  - (B) pictorial symbols
  - (C) ISO symbols
  - (D) All of the above
14. Choose the correct symbol for 'Copyright':
- (A) #c
  - (B) ©
  - (C) c\*
  - (D) <c>
15. Some public access websites, such as Wikipedia, follow the \_\_\_\_\_ principle and grant permission to freely copy, distribute, or modify material.
- (A) copyright
  - (B) copyleft
  - (C) copyup
  - (D) copydown
16. In a Feasibility Report
- (A) 'Conclusion' precedes 'Recommendation'.
  - (B) 'Recommendation' precedes 'Conclusion'.
  - (C) 'Conclusion' is redundant.
  - (D) 'Recommendation' is not needed.
17. The main goal of the cover panel in a brochure is to
- (A) gain audience's attention.
  - (B) provide elaborate knowledge about the product or the organisation.
  - (C) instruct the audience.
  - (D) All of the above
18. Organizations create 'blogs' and 'forums' not to
- (A) promote goodwill.
  - (B) attract or retain clients and customers.
  - (C) obtain feedback on their products.
  - (D) attack competitors.
19. Which is not true for an 'index'?
- (A) Index is arranged alphabetically.
  - (B) Index cites page number.
  - (C) Index comes at the beginning of the work.
  - (D) Index comes at the very end of the work.
20. For an effective 'layout' the technical writer should not
- (A) make good use of white space.
  - (B) use multiple style sheet.
  - (C) make good use of visuals.
  - (D) use design to assist readability.

21. The content of technical writing should be
- (A) precise and clear
  - (B) consistent
  - (C) Both (A) and (B)
  - (D) None of the above
22. Which is the first step in the technical writing process?
- (A) Research
  - (B) Planning
  - (C) Drafting
  - (D) Editing
23. Which one of the following is not a primary responsibility of a technical writer?
- (A) Creating user manuals
  - (B) Collaborating with teams
  - (C) Analyzing audience needs
  - (D) Writing research papers for journals
24. A technical writer should have
- (A) good communication skills
  - (B) technical expertise
  - (C) organizational skills
  - (D) All of the above
25. Technical writers usually avoid
- (A) use of active voice.
  - (B) use of passive voice.
  - (C) objective tone.
  - (D) positive sentence.
26. Usually (i) \_\_\_\_\_ style is used in technical writing and (ii) \_\_\_\_\_ style is used in business writing.
- (A) (i) expository; (ii) persuasive
  - (B) (i) persuasive; (ii) expository
  - (C) (i) formal; (ii) informal
  - (D) (i) informal; (ii) formal
27. Which of the following is seen as a flaw in technical writing but is validated in creative writing?
- (A) Use of ambiguity
  - (B) Use of figurative language
  - (C) Both (A) and (B)
  - (D) None of the above
28. Which job is not associated with technical writers?
- (A) Faculty Position in Research Institute
  - (B) Web Designers and Developers
  - (C) Information Architects
  - (D) Technical Illustrators
29. A software installation manual is a good example of
- (A) Argumentative Discourse
  - (B) Narrative Discourse
  - (C) Procedural Discourse
  - (D) Descriptive Discourse
30. 'SEO' stands for
- (A) Software Engineer's Office
  - (B) Softskill Enhancing Organisation
  - (C) Search Engine Optimization
  - (D) Search Efficiency Outcome

31. Choose the correct sentence/s:

- (A) Hard copy is a physical copy.
- (B) Soft copy requires an electronic interface like computers or mobiles to read and display.
- (C) Both (A) and (B)
- (D) None of the above

32. The *know/new rule* in technical writing means

- (A) to begin a sentence that the reader already knows and to put the new information towards the end of the sentence.
- (B) to know the new readers.
- (C) to know what the new readers know.
- (D) to know the new emerging technologies.

33. In technical writing 'parallelism / parallel structure' means:

- (A) in the layout sentences should be placed in parallel lines.
- (B) using the same grammatical structure for listed items.
- (C) parallel ideas are followed in the text.
- (D) similar ideas are used in each panel of the layout.

34. Persuasion in technical writing is essential for

- (A) technical marketing content.
- (B) policy and procedure documents.
- (C) Both (A) and (B)
- (D) None of the above

35. For writing effective web content

- (A) use SEO best practices.
- (B) include a CTA.
- (C) make it scannable.
- (D) All of the above

36. OCR (Optical Character Recognition) is a technology used to convert \_\_\_\_\_ into editable and searchable data

- (A) scanned paper documents
- (B) PDFs
- (C) images taken by camera
- (D) All of the above

37. Which of the following is not an example of Intellectual Property infringement?

- (A) Copyright infringement
- (B) Patent infringement
- (C) Trademark infringement
- (D) Land infringement

38. Mosaic Plagiarism is

- (A) copying and pasting text from a source without quotation marks or citation.
- (B) reusing one's own previously published work without proper citation.
- (C) rewording someone else's ideas or text without proper citation.
- (D) blending original and plagiarized content from multiple sources.

39. Professional ethics refers to the

- (A) moral principles and values that guide the behavior and decision of the professional.
- (B) economic principle of the organisation.
- (C) work culture of an organisation.
- (D) political ideology of the organisation.

40. Which of the following is a threat for professional ethics?

- (A) Confidentiality
- (B) Impartiality
- (C) Partiality
- (D) Accountability

**3 Yr. Degree/4 Yr. Honours 2nd Semester Examination, 2025**  
(under CCFUP of NEP 2020)

Time: 1½ Hours

Subject : ENGLISH

Full Marks: 40

Course: Ability Enhancement

Course Code : ENGL2041 (AEC)

Course Title :  
Functional English

Roll No.: ..... Registration No. .... of 20

**INSTRUCTIONS TO THE EXAMINEE**

1. The Question-cum-Answer Booklet comprised of 40 Questions and each Question carrying 1 (one) mark.
  2. Each Question carries 4 (four) Answer Options (A), (B), (C) and (D) of which only one option bears Correct Answer.
  3. Completely darken the respective circle for your response as shown below—  
Correct method ● Wrong method
  4. Each Correct Answer will be credited with 1 (One) Mark.
  5. If an Examinee attempts more than one Option for a Question, the attempt will be considered as WRONG Answer.
  6. No Mark will be deducted for attempting Wrong Answer or Incorrect attempts.
  7. Only Blue/Black Ink Pen is to be used for Answering Question.
  8. No Electronic Gadget (Calculator, Mobile Phone, Laptop, I-Pad, Camera etc.), Papers (Other than Admit Card will be allowed inside the Examination Hall.
  9. No Loose sheet will be provided for scribbling and No Paper is to brought in this purpose. Any Examinee found with incriminating Documents in his/her possession— he/she will be Expelled.
  10. All rough work must be done in the page provided in the Question-Answer-Booklet, and the said Page of the Booklet **must not be torn out.**
  11. No Examinee will be allowed to leave the Examination Hall until an Hour has elapsed from the commencement of the Examination.
  12. As per order of the Executive Council all Answer Scripts will be preserved for one year from the date of Publication of Results.
১. Question-cum-Answer Booklet-এ মোট ৪০টি প্রশ্ন আছে এবং প্রতিটি প্রশ্নের মান ১ (এক)।
  ২. প্রতিটি প্রশ্নের জন্য ৪ (চার)টি করে Option (A), (B), (C) এবং (D) থাকবে, এর মধ্যে একটি সঠিক উত্তর নির্দেশ করবে।
  ৩. সঠিক উত্তরের জন্য নির্দিষ্ট বৃত্তটিকে সম্পূর্ণ রূপে কালো করতে হবে তা নীচে দেখানো হল—  
সঠিক পদ্ধতি ● ভুল পদ্ধতি
  ৪. প্রতিটি সঠিক উত্তরের মান ১ (এক)।  
সঠিক পদ্ধতি ● ভুল পদ্ধতি
  ৫. যদি কোনো পরীক্ষার্থী একটি প্রশ্নের একাধিক উত্তর দেয় তাহলে সেটি ভুল উত্তর হিসেবে গণ্য হবে।
  ৬. ভুল উত্তরের জন্য কোনো নম্বর বাদ যাবে না।
  ৭. উত্তর লেখার জন্য কেবলমাত্র নীল অথবা কালো কালির কলম ব্যবহার করা যাবে।
  ৮. পরীক্ষাকেন্দ্রের মধ্যে কোনো ইলেকট্রনিক্স যন্ত্রাদি (ক্যালকুলেটর, মোবাইল ফোন, ল্যাপটপ, আই-প্যাড, ক্যামেরা ইত্যাদি), কাগজ (কেবলমাত্র অ্যাডমিট কার্ড ছাড়া) নিয়ে প্রবেশ নিষেধ।
  ৯. হিজিবিজি বা রাফ লেখার জন্য কোনো বাড়তি কাগজ দেওয়া যাবে না এবং এই উদ্দেশ্যে কোনো কাগজ আনা যাবে না। কোনো পরীক্ষার্থীর কাছে নকল-এর মতো অপরাধমূলক কাগজ থাকলে সেই ছাত্র/ছাত্রীকে বহিষ্কার করা হবে।
  ১০. সমস্ত 'রাফ ওয়ার্ক' প্রশ্ন-উত্তর-পুস্তিকার সঙ্গে থাকা নির্দিষ্ট পাতাতেই করতে হবে এবং উত্তরপত্র জমা দেবার সময় পাতাটি ছিঁড়ে নেওয়া যাবে না।
  ১১. পরীক্ষা শুরু থেকে এক ঘণ্টা সময় অতিবাহিত না হলে কোনো পরীক্ষার্থী পরীক্ষার হল থেকে বের হতে পারবে না।
  ১২. বিশ্ববিদ্যালয় কর্ম সমিতি কর্তৃক গৃহীত সিদ্ধান্ত অনুসারে পরীক্ষার ফল প্রকাশের দিন থেকে এক বছরের জন্য উত্তরপত্র সংরক্ষিত থাকবে।

1. Functional English prioritizes which of the following?

- (A) Literary analysis
- (B) Historical context
- (C) Practical communication skill
- (D) None of the above

2. Which of the following is true in case of Classified Advertisement?

- (A) It avoids the use of full sentences.
- (B) It always ends with contact details.
- (C) It begins with a heading in capital letters.
- (D) All of the above

3. Which of the following idiomatic expressions means 'to give up'?

- (A) Throw in the towel
- (B) Break a leg
- (C) Bite the bullet
- (D) None of the above

4. Which of the following words means "a person who strongly opposes generally accepted beliefs and traditions"?

- (A) Heretic
- (B) Iconoclast
- (C) Stoic
- (D) None of the above

5. "All the world is a stage."—This is an example of

- (A) simile
- (B) irony
- (C) metaphor
- (D) hyperbole

6. In the essay "Spoken English and Broken English", G. B. Shaw declares that

- (A) there is no such thing as 'ideally correct English.'
- (B) one should adopt 'ideally correct English.'
- (C) all native speakers speak 'ideally correct English.'
- (D) None of the above

7. Which of the following expressions should be avoided in business communication?

- (A) "Please have a seat"
- (B) "My pleasure"
- (C) "What's up?"
- (D) "Can I offer you something to drink?"

8. Which of the following is a limitation of written communication?

- (A) Immediate feedback
- (B) Spontaneity
- (C) Lack of Permanence
- (D) Lack of precision

9. "I am so hungry I could eat a horse."—This is an example of

- (A) hyperbole
- (B) metaphor
- (C) irony
- (D) None of the above

10. Non-verbal communication includes which of the following?

- (A) Eye contact
- (B) Facial expressions
- (C) Hand movement
- (D) All of the above

11. The idiomatic expression "hit the nail on the head" means

- (A) hurt somebody.
- (B) make a bold statement.
- (C) describe something correctly.
- (D) None of the above

12. "He is as busy as a bee."—This is an example of

- (A) irony
- (B) simile
- (C) metaphor
- (D) None of the above

13. Which of the following is NOT true about social communication?

- (A) It is designed to suit a broader audience with diverse backgrounds.
- (B) It can range from formal presentations to informal social media interactions.
- (C) It aims to inform, entertain, persuade, or build a sense of community.
- (D) It usually occurs in private settings, leading to less visibility and influence.

14. Which type of body language is generally perceived as defensive or closed off?

- (A) Open posture with hands visible
- (B) Leaning forward with a relaxed expression
- (C) Crossing arms over the chest
- (D) Maintaining eye contact and smiling.

15. A person who collects or studies coins is called

- (A) Philatelist
- (B) Pantheist
- (C) Numismatist
- (D) None of the above

16. The systematic destruction of a racial group is called

- (A) Homicide
- (B) Regicide
- (C) Fratricide
- (D) Genocide

17. How can one mitigate the challenges of reading online content?

- (A) By developing critical thinking skills
- (B) By avoiding diverse perspectives
- (C) By not verifying the credibility of the sources
- (D) By not engaging in online discussions

18. What role do gestures play in enhancing clarity and articulation during conversations?

- (A) They provide immediate solutions.
- (B) They clarify or emphasize spoken messages.
- (C) They divert attention from the speaker's words.
- (D) They minimize the impact of the spoken message.

19. How does business communication differ from personal communication?

- (A) It is more informal and spontaneous.
- (B) It is characterized by its formal and structured nature.
- (C) It focuses on building personal relationships.
- (D) It prioritizes social interaction.

20. "Her voice is music to my ears."—This is an example of

- (A) irony
- (B) metaphor
- (C) simile
- (D) None of the above

21. How can understanding English language documentaries benefit language learners?

- (A) By improving listening and speaking skills
- (B) By expanding vocabulary
- (C) By providing exposure to different accents
- (D) All of the above

22. Which of the following is NOT a method for developing the skills of reading online content in Functional English?

- (A) Regular practice by reading a diverse range of online texts
- (B) Participating in online discussions where English is not the primary language
- (C) Utilising online tools such as dictionaries and thesauruses
- (D) Adopting a systematic approach to reading online content

23. Which of the following actions may give the impression of disinterest or distraction during conversations?

- (A) Smiling and nodding occasionally
- (B) Leaning forward slightly
- (C) Maintaining eye contact
- (D) Checking the time frequently

24. Which of the following non-verbal cue is often perceived as a sign of honesty and openness in body language?

- (A) Showing palms of the hands
- (B) Fidgeting with hands
- (C) Avoiding eye contact
- (D) Looking down frequently

25. Which of the following figures of speech is used to create a dramatic effect through exaggeration?

- (A) Metaphor
- (B) Personification
- (C) Irony
- (D) Hyperbole

26. The study of human societies and cultures is known as

- (A) Sociology
- (B) Ethnology
- (C) Anthropology
- (D) None of the above

27. "The wind howled throughout the night." This is an example of

- (A) personification
- (B) irony
- (C) metaphor
- (D) simile

28. What is the primary purpose of comprehension skills?

- (A) To memorize information
- (B) To understand, interpret and analyze information
- (C) To increase reading speed
- (D) None of the above

29. Which of the following is the right way to ask someone politely to repeat something in a social setting?

- (A) "What? I didn't hear you."
- (B) "Huh?"
- (C) "Could you please repeat that?"
- (D) "You need to repeat."

30. Which of the following is a significant barrier to clarity and articulation in communication?

- (A) Using familiar vocabulary
- (B) Organizing thoughts logically
- (C) Speaking slowly and clearly
- (D) Using technical jargon excessively

31. Which body language indicates confidence and attentiveness during a conversation?

- (A) Slouching while seated
- (B) Crossing arms over the chest
- (C) Maintaining eye contact and smiling
- (D) Tapping fingers nervously

32. "Opportunity knocked at his door."—This is an example of

- (A) irony
- (B) metaphor
- (C) hyperbole
- (D) personification

33. Which of the following words means "a person skilled in the art of beautiful handwriting"?

- (A) Philatelist
- (B) Lexicographer
- (C) Calligrapher
- (D) None of the above

34. In the essay "Spoken English and Broken English", G. B. Shaw advises the foreign speakers of English

- (A) to speak grammatically correct English.
- (B) to speak broken English.
- (C) to avoid speaking English.
- (D) None of the above

35. A person who devotes himself to the welfare of others is called

- (A) Egoist
- (B) Activist
- (C) Altruist
- (D) Optimist

Read the passage given below and answer the following questions:

In former days a teacher was expected to be a man of exceptional knowledge or wisdom; to whose words men would do well to attend. In antiquity teachers were not an organised profession, and no control was exercised over what they taught. It is true that they were often punished afterwards for their subversive doctrines. Socrates was put to death and Plato is said to have been thrown into prison, but such incidents did not interfere with the spread of their doctrines.

In the middle ages teaching became the exclusive prerogative of the church, with the result that there was little progress, either intellectual or social. With the Renaissance a respect for learning brought back a measure of freedom to the teachers.

36. In ancient times teaching was

- (A) an unorganised profession.
- (B) an organised profession.
- (C) a lucrative profession.
- (D) None of the above

37. Socrates was

- (A) rewarded.
- (B) executed.
- (C) imprisoned.
- (D) None of the above

38. In the middle ages teaching was exclusively controlled by

- (A) the State.
- (B) the aristocrats.
- (C) the church.
- (D) the king.

39. The word 'prerogative' means

- (A) a solemn duty someone has to perform.
- (B) a special right someone has.
- (C) a great challenge someone faces.
- (D) None of the above

40. Which of the following words is a synonym for 'subversive'?

- (A) Seditious
- (B) Inspiring
- (C) Submissive
- (D) Superficial